

K.J. Rawson

Curriculum Vitae

EDUCATION

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| Syracuse University | Ph.D., Composition and Cultural Rhetoric (May 2010) <i>Dissertation: "Archiving Transgender: Affects, Logics, and the Power of Queer History"</i> <i>Committee:</i> Dr. Margaret Himley (chair), Dr. Eileen Schell, Dr. Lois Agnew, Dr. Charles E. Morris III, Dr. Kenneth Lavender |
| | Certificate of Advanced Studies, Women's and Gender Studies (May 2007) |
| University of Colorado, Boulder | M.A., English Literature (May 2005) <i>Emphasis:</i> Queer Theory and Critical Race Studies |
| Cornell University | B.A., English Literature, cum laude (May 2003) |

ACADEMIC EMPLOYMENT

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| 2012–present | Assistant Professor Department of English Gender, Sexuality, and Women's Studies (Affiliate Faculty) | College of the Holy Cross |
| 2010–2012 | Lecturer Division of Writing, Rhetoric & Digital Media Gender and Women's Studies (Affiliate Faculty) | University of Kentucky |
| 2009–2010 | Dissertation Fellow Humanities Center | Syracuse University |
| 2009–2010 | Research Assistant Transnationalizing LGBT Studies Project | Syracuse University |
| 2005–2009 | Teaching Associate The Writing Program | Syracuse University |
| 2007 | Writing Consultant The Writing Center | Syracuse University |
| 2003–2005 | Teaching Assistant English Department | University of Colorado |

PUBLICATIONS

MULTIMEDIA PROJECTS & DIGITAL PUBLICATIONS

The Digital Transgender Archive. Awarded an ACLS Digital Innovation Fellowship to support the development of a website and database to facilitate improved access to transgender history. Launched early 2016. < <http://www.digitaltransgenderarchive.net/>>

"Coalition of Who? Regendering Scholarly Community in the History of Rhetoric." Co-created with Patricia Bizzell. *Peitho* 18.1 (Fall/Winter 2015). < <http://peitho.cwshrc.org/coalition-of-who-regendering-scholarly-community-in-the-history-of-rhetoric-2/>>

"*Transgender**: The Rhetorical Landscape of a Term." Co-authored with Cristan Williams. *Present Tense* 3.2 (April 2014). < <http://www.presenttensejournal.org/volume-3/transgender-the-rhetorical-landscape-of-a-term/>> Corresponding timeline: < <http://kjrawson.net/trans-gender-timeline/>>

"Rhetorical History 2.0: Toward a Digital Transgender Archive." *Enculturation* 16 (June 2013). < http://www.enculturation.net/toward_digital_transgender_archive>

EDITED COLLECTIONS

"Archives and Archiving." *Transgender Studies Quarterly* 2.4 (Nov. 2015) . Special issue co-edited with Aaron Devor. Duke University Press.

Rhetorica In Motion: Feminist Rhetorical Methods and Methodologies. Co-edited with Eileen E. Schell. Pittsburgh, PA: University of Pittsburgh Press, 2010.

JOURNAL ARTICLES & BOOK CHAPTERS

"An Inevitably Political Craft." Introduction to *Transgender Studies Quarterly* 2.4 (Nov. 2015): 544–552.

"Archival Justice: An Interview with Ben Power Alwin." *Radical History Review* 122 (Spring 2015): 177–187.

"Transgender Worldmaking in Cyberspace: Historical Activism on the Internet." *QED: A Journal of Queer Worldmaking* 1.2 (June 2014): 38–60.

"Archive." *Transgender Studies Quarterly* 1.1–2 (May 2014): 24–26.

"Queer Archives/Archival Queers." Co-authored with Charles E. Morris III. In *Theorizing Histories of Rhetoric*. Ed. Michelle Ballif. Carbondale, IL: Southern Illinois University Press, 2013. 74–89.

"Archive This! Queer(ing) Archival Practices." In *Practicing Research in Writing Studies: Reflections on Ethically Responsible Research*. Eds. Katy Powell and Pam Takayoshi. New York: Hampton Press, 2012. 237–250.

PUBLICATIONS

JOURNAL ARTICLES & BOOK CHAPTERS CONTINUED

"Queering Feminist Rhetorical Canonization." In *Rhetorica In Motion: Feminist Rhetorical Methods and Methodologies*. Eds. Eileen E. Schell and K.J. Rawson. Pittsburgh, PA: University of Pittsburgh Press, 2010. 39-52.

"Accessing Transgender // Desiring Queer(er?) Archival Logics." *Archivaria* 68 (Fall 2009): 123-140.

Republished in *Feminist and Queer Information Studies Reader*. Eds. Patrick Keilty and Rebecca Dean. Sacramento, CA: Litwin Books, LLC, 2013.

BOOK REVIEWS

Review of Isaac West's *Transforming Citizenships: Transgender Articulations of the Law* (New York, NY: New York University Press, 2014). *QED: A Journal of Queer Worldmaking* 2.3 (Fall 2015): 160–162. Print.

Review of Sally Hines' *TransForming gender: Transgender Practices of identity, intimacy and care* (Bristol, UK: Policy Press, 2007). Co-authored with Avery Brooks Tompkins. *Journal of Gender Studies* 19.1 (March 2010): 98-100. Print.

EXTERNAL GRANTS AWARDED

- | | |
|------|--|
| 2014 | American Council of Learned Societies Digital Innovation Fellowship, Academic Year 2015–2016 (\$85,000) |
| 2014 | Collaborator, LGBTQ Oral History Digital Collaboratory, Social Sciences and Humanities Research Council of Canada Grant, 2014-2019 (\$254,000) |

INTERNAL HONORS & AWARDS

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| 2016 | Holy Cross Course Development Faculty Fellowship (\$2400) |
| 2015 | Rising Star Award, Holy Cross Media Relations |
| 2015 | Holy Cross Research and Publication Grant (\$1,000) |
| 2014 | Holy Cross Research and Publication Grant (\$1,000) |
| 2013 | Holy Cross Center for Teaching Faculty Development Grant (\$1,000) |
| 2011 | University of Kentucky Summer Research Fellowship (\$2,000) |
| 2009 | Syracuse University Humanities Center Dissertation Fellowship (\$22,000) |
| 2010 | Syracuse University Certificate of University Teaching |
| 2008 | Syracuse University Research Travel Grant (\$3,000) |
| 2003 | University of Colorado Scholastic Merit Fellowship (\$8,000) |
| 2003 | Cornell University LGBT Scholarship Prize for Research (\$500) |

COURSES TAUGHT

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|------------------------------------|--|------------|
| College of the Holy Cross | ENGL 110: Introduction to Academic Writing | 5 sections |
| | ENGL 381: Rhetoric | 4 sections |
| | ENGL 382: Queer Theory | 1 section |
| | ENGL 399: Digital Writing | 1 section |
| | GSWS 299: Transgender Studies (Fall 2016) | 1 section |
| | MONT 106S: Your Digital Self | 1 section |
| | MONT 107S: Cyber Community & Activism | 1 section |
| University of Kentucky | WRD 110: Composition and Communication I | 1 section |
| | WRD 111: Composition and Communication II | 6 sections |
| | ENG 205: Intermediate Composition | 2 sections |
| | WRD 205: Digital Memory | 1 section |
| | ENG/GWS 401: Composing Identities | 1 section |
| | WRD/GWS 402: Autobiographical Composition | 1 section |
| Syracuse University | WRT 104: Introduction to College Writing | 4 sections |
| | WRT 105 BASIC: Practices of Academic Writing | 1 section |
| | WRT 105: Analysis, Argument, Academic Writing | 6 sections |
| | WRT 120: Writing Enrichment | 1 section |
| | WRT 205: Critical Inquiry and Research | 3 sections |
| | WRT 301/LGBT Studies: Writing, Publics, Power | 1 section |
| University of Colorado, Boulder | ENG 1001: Freshman Writing Seminar | 1 section |
| | ENG 2010: Literary Theory (TA) | 2 sections |
| | ENG 1600: Masterpieces of American Literature (TA) | 1 section |

INVITED PRESENTATIONS

"The Archive as Rhetoric." Supersession organizer and participant at the Rhetoric Society of America Conference. Houston, TX. May, 2016.

"Building the Digital Transgender Archive." Webinar offered to Digital Frontiers. April, 2016

"The Rhetorical Work of Digital Archives." Distinguished speaker, Digital Writing and Research Lab, University of Texas, Austin. Austin, TX. February, 2016.

"Transgendering Rhetorics." Workshop leader at the Rhetoric Society of America Institute. University of Wisconsin, Madison. Madison, WI. June, 2015.

"LGBT@HC." Keynote speaker for the Holy Cross GLBT Alumni Network Brunch. College of the Holy Cross, Worcester, MA. September, 2014.

"The Queer Promise of the Digital Transgender Archive." Presentation and workshop at the Politics and Practices of Queer Archives Symposium. Syracuse University, Syracuse, NY. April, 2014.

INVITED PRESENTATIONS CONTINUED

- "Touched by the Past: Affective Encounters in the Transgender Archive." Public lecture and class visit. Cornell University, Ithaca, NY. October, 2013.
- "Archive This! Research in Gender and Sexuality." Presentation and discussion facilitator. Gender and Women's Studies Graduate Student Salon. University of Kentucky, Lexington, KY. December, 2010.
- "Queer History/Memory/Archive and Transnational Contexts." Panel respondent. Transnationalizing LGBT Studies Conference. Syracuse University, Syracuse, NY. September, 2010.
- "Reporting with Respect: Covering Stories with Transgender, Lesbian, Gay, and Bisexual Community Members." Training session held for local media, Syracuse University, Syracuse, NY. April, 2009.
- "Teaching LGBT Topics." Seminar hosted for the Future Professoriate Program, Syracuse University, Syracuse, NY. October, 2008.
- "Outing Identities in the Classroom." Seminar hosted for the Future Professoriate Program, Syracuse University, Syracuse, NY. September, 2008.
- "Life Outside the Mold: Butch and Androgynous Women's Appearance, Performance, and Society's Response." Workshop presented at Power of Women Conference, Cortland, NY. April, 2006.

CONFERENCE PRESENTATIONS

- "The Rhetorics of Archival Classification." Paper presented at the Conference on College Composition and Communication, Houston, TX. April, 2016.
- "Queering Archival Power: The Activist Logics of Residential Collections." Paper presented at the Rhetoric Society of America Conference, San Antonio, TX. May, 2014.
- "The Impure Politics of Queering Institutions." Panel participant at the Rhetoric Society of America Conference, San Antonio, TX. May, 2014.
- "Envisioning the Digital Transgender Archive." Workshop leader at the Moving Trans* History Forward Symposium, Victoria, Canada. March, 2014.
- "Queering Trans* Archives." Panel participant at the Moving Trans* History Forward Symposium, Victoria, Canada. March, 2014.
- "Toward a Digital Transgender Archive." Video essay screened at the Queer Places, Practices, and Lives Conference, Columbus, OH. May, 2012.
- "Archival Affects: Touching and Feeling the Transgender Past." Paper presented at the Conference on College Composition and Communication, Atlanta, GA. April, 2011.

CONFERENCE PRESENTATIONS CONTINUED

- "Negotiating Difference: The Logics of Transgender Archiving." Paper presented at the TransRhetorics Conference, Ithaca, NY. March, 2009.
- "Anti-Racist Scholarship: White Scholars Working in White Space." Paper presented at the Conference on College Composition and Communication, San Francisco, CA. March, 2009.
- "Structuring Transgender: Situating the 'T' in LGBT Archives." Paper presented at the GLBT ALMS Conference, New York, NY. May, 2008.
- "Reflecting Transgender Lives: Transgender Archives as Rhetorical Mirrors." Paper presented at the Transsomatechnics Conference, Vancouver, BC, Canada. May, 2008.
- "Prismatic Reflections: Mirroring Trans Identity." Paper presented at the Regional Queer Graduate Student Conference, Syracuse, NY. November, 2007.
- "Crossing Out the White People: *The Watermelon Woman's* Revision of Homonormative Queer History." Paper presented at the Conference on College Composition and Communication, New York, NY. March, 2007.
- "On the Question of Instructor Authenticity: The Raced Body in the Writing Classroom." Paper presented at the Race and Pedagogies Conference, Tacoma, WA. September, 2006.
- "Queer[ing] Silence and Silencing Queer: Explorations in Queer Rhetorics of Silence." Paper presented at the Lavender Languages Conference, Washington DC. February, 2006.
- "*The Color Purple* as an Economic Model: Discovering a Black, Lesbian, Feminist, Natural Capitalism." Paper presented at the Midwest Modern Language Association, St. Louis, MO. November, 2004.

WORKSHOPS ATTENDED

- "Digital Humanities Databases." Digital Humanities Summer Institute. University of Victoria. June, 2015.
- "Historiography and the Archives: Taking the Next Steps" and "Rhetoric, Memory, Archive, Museum." Rhetoric Society of America Summer Institute. University of Kansas. June, 2013.
- "Queer Rhetorics." Rhetoric Society of America Summer Institute. The Pennsylvania State University. June, 2009.
- "Rhetorical Research Methods." Rhetoric Society of America Summer Institute. Rensselaer Polytechnic Institute. June, 2007.
- Future Professoriate Program Annual Conference. Syracuse University. May, 2007.
- "Feminist Rhetorical Inquiry, Collaboration, and Activism." Virginia Polytechnic Institute and State University. April, 2007.

PROFESSIONAL SERVICE

National Organizations, Publications, and Grants

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| 2016–present | Reviewer, CCCC LGBT Lavender Award Selection Committee |
| 2016–present | Board Member, <i>Peitho</i> |
| 2016–present | Member, Homosaurus Editorial Board |
| 2016 | Reviewer, <i>Women's Studies in Communication</i> |
| 2015–2017 | Consultant, NIH Grant on Psychological Services for Transgender Individuals |
| 2015 | Reviewer, Rhetoric Society of America Conference |
| 2014–present | Reviewer, <i>QED: A Journal in GLBTQ World Making</i> |
| 2014 | Reviewer, <i>College Composition and Communication</i> |
| 2013–2014 | Board Member, Sexual Minorities Educational Foundation, Inc. |
| 2013–2014 | Reviewer, Enculturation |
| 2012–2015 | Member, CCCC Committee on Diversity |
| 2012–present | Board Member, <i>QED: A Journal in GLBTQ World Making</i> |
| 2012–present | Reviewer, <i>Peitho</i> |
| 2012–present | Reviewer, <i>Rhetoric Society Quarterly</i> |
| 2010–2013, 2016 | Reviewer, Conference on College Composition and Communication |

College of the Holy Cross

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| 2016–present | Representative, Academic Affairs Council |
| 2016–present | Member, Committee on Academic Standing |
| 2015–present | Web Editor, English Department |
| 2015–present | Web Editor, Gender, Sexuality, & Women's Studies |
| 2013–present | Member, Outfront: A GLBT Alliance of Faculty and Staff |
| 2012, 2015 | Library Liaison, English Department |
| 2012–2014 | Member, Expert Committee on Writing Assessment |
| 2013–2014 | Graduate Studies and Career Advisor, English Department |
| 2013–2014 | Member, Creative Writing Committee |
| 2012 | Advisor, Sigma Tau Delta (Honor Society) |

University of Kentucky

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| 2011–2012 | Member, LGBT Task Force |
| 2010–2012 | Member, Writing, Rhetoric & Digital Media Steering Committee |
| 2010–2011 | Member, Composition & Communication Steering Committee |

Syracuse University

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| 2010 | Principal Organizer, Queer Memory Symposium |
| 2009–2010 | Member, Transnationalizing LGBT Studies Steering Committee |
| 2008–2009 | Member, Transgender Task Force |
| 2006–2009 | Graduate Student Rep., Senate Committee on LGBT Concerns |
| 2008 | Member, Feminist Symposium Planning Committee |
| 2007 | Graduate Student Rep., Third Year Review Committee |
| 2006–2007 | Graduate Student Intern, Lower Division Committee |